

Studies for Animation

1997-2005

A cinematic sequence of fourteen images: eight in black and white, six in color.

With special thanks to the Archer M. Huntington Art Gallery at the University of Texas at Austin, and the Hirshhorn Museum in Washington D.C.

Medium format negatives were originally shot in 1997 at the Archer M. Huntington Art Gallery of the University of Texas at Austin. This is the first time I recorded a series of still poses on film, with the sculpture *Pupil*, a jointed and movable figure. In 2005 I chose fourteen images to develop into an edition of finished prints. I find in these poses a record of my own awakening to the sculpture as a choreographic instrument. The negatives were drum-scanned at Laumont Studio in New York on the Heidelberg Hell Primescan D8200 scanner, proofed and refined by master printer Kylie Wright, and printed on Kodak Endura archival paper via Océ LightJet digital enlarger.