

ELIZABETH C. KING

March, 2023

Website: thesizesofthings.com

B. 1950, Ann Arbor, Michigan

EDUCATION:

1973 M.F.A. in Sculpture, San Francisco Art Institute

1972 B.F.A. in Sculpture, San Francisco Art Institute

TEACHING:

1985-2015 Virginia Commonwealth University, Department of Sculpture and Extended Media

1983-85 College of William and Mary: Visiting Assistant Professor of Fine Arts

1974-80 City College of San Francisco: Instructor of Sculpture

1980 University of California at Davis: Visiting Faculty Member in Sculpture

1978, 1975 University of California at Berkeley: Visiting Faculty Member in Sculpture

1972 School of Holography, San Francisco: Research Assistant to Lloyd Cross, Instructor

AWARDS:

2021 Artist-in-Residence, Cassilhaus, Durham, NC

2017 Inducted, National Academy of Design, New York

2017 Artist-in-Residence, Robert Rauschenberg Foundation

2014 Anonymous Was A Woman

2008 Artist-in-Residence, Dartmouth College

2006 Academy Award in Art, American Academy of Arts and Letters, New York

2002 John Simon Guggenheim Memorial Foundation Fellowship

1996-97 Bunting Fellowship in the Visual Arts, Radcliffe Institute for Advanced Study, Harvard University

1996 Virginia Commission for the Arts Artist Fellowship

1993 Juror's Choice Award, 12th Annual Black Maria Film and Video Festival

1992 The Virginia Commonwealth University 1992 Distinguished Scholar Award

1990 Virginia Museum of Fine Arts Professional Fellowship

- 1989 Southeast Seven Grant, Southeastern Center for Contemporary Art
 1988 Artist Fellowship, National Endowment for the Arts

SOLO EXHIBITIONS:

- 2017 Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, MA: "Radical Small"
 2015 Danese/Corey, New York, NY: "Compass"
 2007-09 "The Sizes of Things in the Mind's Eye" a touring mid-career survey, Ashley Kistler, curator:
 Visual Arts Center of Richmond, Richmond, VA, 2007
 Jaffe-Friede Gallery, Dartmouth College, Hanover, NH, 2008
 Sheldon Museum of Art, University of Nebraska at Lincoln, 2008
 David Winton Bell Gallery, Brown University, Providence, RI, 2008
 Telfair Museum of Art, Savannah, GA, 2009
 2006 Samek Art Gallery, Bucknell University, Lewisburg, PA: "Impossible to Freeze the Moment of Regard"
 2006 Kent Gallery, New York, NY: "Studio: Things Found, Things Made"
 2005 Nevada Museum of Art, Reno, NV: "Two Animations"
 2004 Loeb Art Center, Vassar College, Poughkeepsie, NY: "The Sizes of Things in the Mind's Eye"
 1999 Kent Gallery, New York, NY: "Homunculus"
 1997 The Mary Ingraham Bunting Institute of Radcliffe College, Cambridge, MA: "Attention's Loop"
 1996 Allan Stone Gallery, New York, NY
 1993 Nancy Drysdale Gallery, Washington, DC: "Illusion of Consciousness"
 1989 1708 E. Main Gallery, Richmond, VA
 1988 Allan Stone Gallery, New York, NY
 1980 Works Gallery, San Jose, CA
 1978 80 Langton Street, San Francisco, CA
 1974 Hansen-Fuller Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS:

- 2022 National Academy of Design, New York, NY: "Media Relay" at PS 122
 2022 Barry Art Museum, Old Dominion University, Norfolk, VA: "Motion/Emotion: Exploring Affect from Automata to Robots"
 2019 Danese/Corey, New York, NY: "Line to Form"

- 2018 Danese/Corey, New York, NY: "Capita"
- 2017- Vitra Design Museum, Weil am Rhein, Germany: "Hello Robot: Design between Human and Machine" (traveling to the Austrian Museum of Applied Arts/Contemporary Art, Vienna; the Design Museum Gent, Belgium; Gewerbemuseum Winterthur, Zürich, Switzerland; and others, ongoing)
- 2015-16 The Frist Center for the Visual Arts, Nashville, TN: "Phantom Bodies" (traveled to the Ringling Museum of Art, Sarasota, FL)
- 2015 American Academy of Arts and Letters, New York, NY: "Invitational Exhibition of Painting and Sculpture"
- 2015 Dorsky Gallery, Long Island City, NY: "Uncanny/Figure"
- 2015 Zuckerman Museum of Art, Kennesaw State University, GA: "Pause"
- 2015 New York Academy of Art, NY: "Beautiful Beast"
- 2014 Southwest School of Art, Russell Hill Rogers Galleries, San Antonio, TX: "Intense and Fragile"
- 2014 Flag Art Foundation, New York, NY: "Disturbing Innocence" curated by Eric Fischl
- 2014 Moss Arts Center, Virginia Tech, Blacksburg, VA: "Aspects of the Self: Portraits of Our Times"
- 2014 Hood Museum of Art, Dartmouth College, Hanover, NH: "In Residence: Contemporary Artists at Dartmouth"
- 2013-14 Museum of Contemporary Art Taipei, Taiwan: "Post-Humanist Desire"
- 2013 The Armory Show, New York City, Danese Gallery Booth
- 2011 Danese, New York, NY: "Contemporary Ceramics"
- 2011 Danese, New York, NY: "Works on Paper II"
- 2011 Goodwin Fine Art, Denver, CO: "Thrown, Slabbed, Fired & Trompe L'Oeil: A Group Ceramics Show"
- 2011 Anderson Gallery, Virginia Commonwealth University, Richmond, VA: "Knock, Knock! From the Collection of Paul and Sara Monroe"
- 2010 Danese, New York, NY: "Works on Paper"
- 2010 Hudson D. Walker Gallery, Fine Arts Work Center in Provincetown, MA: "Visual Committee Exhibition"
- 2009 Hood Museum of Art, Dartmouth College, Hanover, NH: "Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art"
- 2009 Danese, New York, NY: "Sculpture and Drawings"
- 2008 Art Miami, Danese Gallery booth
- 2008 Armory Center for the Arts, Pasadena, CA: "Good Doll Bad Doll" Michael Duncan, curator

- 2007 Parrish Art Museum, Southampton, NY: "All the More Real" Eric Fischl and Merrill Falkenberg, curators
- 2007 North Dakota Museum of Art, Grand Forks, ND: "Beyond Likeness: Lalla Essaydi, Anne Harris, Elizabeth King, Jennifer Onofrio"
- 2007 Kent Gallery, New York, NY: "Close Looking"
- 2006 American Academy of Arts and Letters, New York, NY: "Invitational Exhibition of Painting and Sculpture" and "Exhibition of Works by Newly Elected Members and Recipients of Honors and Awards"
- 2006 San Francisco Museum of Modern Art, San Francisco, CA: "Beyond Real: Surrealist Photography and Sculpture from Bay Area Collections"
- 2005 San Jose Museum of Art, San Jose, CA: "Brides of Frankenstein"
- 2005 Staten Island Museum, Staten Island Institute of Arts and Sciences, Snug Harbor Cultural Center, Staten Island, NY: "About Faces: Portraits Past and Present"
- 2005 Kent Gallery, New York, NY: "Constructed Image"
- 2004 DC Moore Gallery, New York, NY: "Endless Love"
- 2004 Science Museum of Minnesota, St. Paul, MN: "Robots + Us" (exhibition traveled from 2004 to 2006: Columbus Center of Science & Industry, Columbus, OH; Liberty Science Center, Jersey City, NJ; California Science Center, Los Angeles, CA; Ft. Worth Museum of Science & History, Ft. Worth, TX; Oregon Museum of Science & Industry, Portland, OR; and Museum of Science, Boston, MA)
- 2002 Yerba Buena Center for the Arts, San Francisco, CA: "Faster than the Eye: Leandro Erlich, Elizabeth King, Jason Mecier, Devorah Sperber"
- 2002 Virginia Museum of Fine Arts, Richmond: "Virginia Women Artists: An Inside View: Pamela Fox, Sally Mann, Elizabeth King, Katherine Wetzel, Willie Anne Wright" (works from the permanent collection)
- 2002 Berrie Center Art Galleries, Ramapo College, Mahwah, NJ: "Figure and Puppet"
- 2002 Kent Gallery, New York, NY: "Endless Summer"
- 2001 Meguro Museum, Tokyo, Japan: "A Shriek from an Invisible Box"
- 2001 Photographic Resource Center, Boston University, MA: "Strange Attractor: In the Orbit of the Artist" Rosamond Purcell, curator
- 2001 Kent Gallery, New York, NY: "Vox"
- 2000 Allan Stone Gallery, New York, NY: "Fortieth Anniversary"
- 2000 American Institute of Graphic Arts Design Center, New York, NY: "AIGA 50 Books/50 Covers of 1999"

- 2000 Henson International Festival of Puppet Theater, New York, NY: "Forms in Motion" Great Hall Gallery, Cooper Union, New York, NY
- 2000 Exploratorium, San Francisco, CA: "Revealing Bodies" (exhibition received the 13th Annual Excellence in Exhibition Award in 2000, sponsored by the American Association of Museums)
- 1999 Los Angeles County Museum of Art, Los Angeles, CA: "Ghost in the Shell -- Photography and the Human Soul, 1850-2000"
- 1999 Kent Gallery, New York, NY: "Dream Architecture"
- 1999 Museum of Contemporary Art, Tucson, AZ: "Deus Ex Machina"
- 1998 Hudson D. Walker Gallery, Fine Arts Work Center in Provincetown, MA: "Faculty Show"
- 1997 Galería ICPNA Miraflores, Instituto Cultural Peruano Norteamericano, Lima, Peru: "Works on Paper, Virginia Commonwealth University"
- 1997 Bowling Green State University, Fine Arts Center Galleries, Bowling Green, OH: "Strong Spirits" Robert Taplin, curator (Lesley Dill, Ana Flores, Elizabeth King, Diana Moore, Kiki Smith, Mary Ann Unger, Daisy Youngblood)
- 1997 Barbara Krakow Gallery, Boston, MA: "General Consensus"
- 1997 The Hirshhorn Museum and Sculpture Garden, Washington, DC: "The Hirshhorn Collects: Recent Acquisitions 1992-1996"
- 1997 Archer M. Huntington Art Gallery, The University of Texas at Austin: "Out of Bounds: New Work by Eight Southeast Artists" (updated and reinstalled 1996 Olympics exhibition from Nexus Contemporary Art Center in Atlanta)
- 1996 The Mary Ingraham Bunting Institute, Radcliffe College, Cambridge, MA: "Bunting Artists: Elizabeth King, Julia Scher"
- 1996 Nexus Contemporary Art Center, Atlanta, GA: "Out of Bounds: New Work by Eight Southeast Artists" Annette Carlozzi, curator, organized through the Cultural Olympiad for the 1996 Olympic Games
- 1995 Usdan Gallery, Bennington College, Bennington, VT: "Mechanical Advantage" (Myron Helfgott, Elizabeth King, Carlton Newton)
- 1995 The Corcoran Gallery of Art, Washington, DC: "Off the Mall 2"
- 1994 Allan Stone Gallery, New York, NY: "Gallery Group"
- 1994 Philadelphia Art Alliance, Philadelphia, PA: "Reifying the Personality: Three Approaches to Rendering the Invisible" (Myron Helfgott, Elizabeth King, Carlton Newton)
- 1993 Arlington Arts Center, Arlington, VA: "Photography and New Genres '93"
- 1993 Virginia Museum of Fine Arts, Richmond, VA: "Transformed Reality"
- 1992 Allan Stone Gallery, New York, NY

- 1992 Bayly Art Museum, University of Virginia, Charlottesville, VA: "Contemporary Sculpture from the Virginia Museum of Fine Arts Collection"
- 1991 Nancy Drysdale Gallery, Washington DC
- 1991 Virginia Museum of Fine Arts, Richmond, VA: "Perspectives on the Permanent Collection: Contemporary Sculpture"
- 1991 Southeastern Center for Contemporary Art, Winston-Salem, NC: "Southeast Seven 13"
- 1990 Virginia Museum of Fine Arts, Richmond, VA: "Un/Common Ground, Virginia Artists 1990"
- 1990 Capital Cities/ABC, Inc. Headquarters, New York, NY: "37 Painters and Sculptors: On View" assembled by Allan Stone Gallery
- 1989 Danville Museum of Fine Arts and History, Danville, VA: "Sculpture Now: 10 Virginians"
- 1988 Southeastern Center for Contemporary Art, Winston-Salem, NC: "Surrealism Continued"
- 1986 SVC Fine Arts Gallery, University of South Florida, Tampa, FL: "Southeast Sculptors: Comments on the Human Condition"
- 1986 Virginia Museum of Fine Arts, Richmond, VA: "Process/Image/Portrait"
- 1984 Allan Stone Gallery, New York, NY: "Annual September Group Show"
- 1983 Peninsula Fine Arts Center, Newport News, VA: Juried Exhibition (Best of Show Award)
- 1979 San Francisco Museum of Modern Art, Rental Gallery, San Francisco, CA: "New Wood Sculpture"
- 1979 Falkirk Community Cultural Center, San Rafael, CA: "Same Bed, Separate Studio"
- 1978 San Francisco Museum of Modern Art, San Francisco, CA: "Exposures" sponsored by the Floating Museum
- 1978 Worth Ryder Gallery, University of California, Berkeley, CA: Visiting Faculty Exhibition
- 1976 Walnut Creek Civic Arts Gallery, Walnut Creek, CA: "Touching All Things"
- 1974 San Jose Museum of Art, San Jose, CA: "Surrealistic Objects"
- 1971 Oakland Art Museum, Oakland, CA: "The Metal Experience"
- 1971 Richmond Art Center, Richmond, CA: "California Girls"
- 1971 Emanuel Walter Gallery, San Francisco Art Institute, San Francisco, CA: "Exhibition of Prints, Objects, and Small Sculpture"

FILM/VIDEO SCREENINGS:

- 2006 Museum of Modern Art, New York, NY: "Black Maria Film Festival: The Legacy of the Short Film" November 18-22
- 2002 Puppeteers of America National Festival, Tampa, FL: "The Secrets of Stop-Motion Puppet

- Animation" July 10
- 2000 Puppeteers of America Northeast/Mid-Atlantic Regional Festival, Stonehill College, Easton, MA, July 13-16
- 1996 The Black Box Film and Video Festival, Art Center South Florida, Miami, FL, November
- 1996 Nexus Contemporary Art Center, Atlanta, GA: "Fast Fauxward: ArtParty XIV" September 7
- 1995 Pacific Film Archive, University of California at Berkeley, CA: "No Strings Attached: Puppets, Dolls and Masks" June 27
- 1993 39th Annual Robert Flaherty Seminar for Independent Video and Cinema, Wells College, Aurora, NY, August 7-13
- 1993 12th Annual Black Maria Film and Video Festival, traveling to approximately 50 screening sites around the United States
- 1993 Athens International Film and Video Festival, The Athens Center for Film and Video, Athens, OH, April 30-May 6
- 1992 Virginia Museum of Fine Arts, Richmond, VA: "An Animated Evening: Selected Shorts" Nights for New Film and Video Series, October 15

PUBLIC AND PRIVATE COLLECTIONS:

The Metropolitan Museum of Art, New York

Minneapolis Institute of Art, Minnesota

Museum of Fine Arts, Houston, Texas

Los Angeles County Museum of Art, California

Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Virginia Museum of Fine Arts, Richmond, Virginia

Virginia Commonwealth University: the James W. and Frances G. McGlothlin Medical Education Center

University of Richmond, Richmond, Virginia

Samek Art Gallery, Bucknell University, Lewisburg, Pennsylvania

Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

Sheldon Museum of Art, University of Nebraska, Lincoln

Barry Art Museum, Old Dominion University, Norfolk, Virginia

Sydney and Walda Besthoff, New Orleans, Louisiana

Martin Puryear, Accord, NY

Pam and Bill Royall, Richmond, VA
Robert and Nan Taplin, West Haven, Connecticut
Robert and Karen Duncan, Lincoln, Nebraska
Marc and Kathy LeBaron, Lincoln, Nebraska
Cheryl Henson, New York
Shirley Davis Sullivan, San Francisco, California
Richard Estes, New York
John Mack, New York
Michael and Gail Mazur, Cambridge, Massachusetts
John Bemke, Seattle, Washington
Heyn and Sandy Kjerulf, Richmond, Virginia
Fredrika and Paul Jacobs, Richmond, Virginia
Paul and Sara Monroe, Richmond, Virginia
Markel Corporation, Richmond, Virginia
Capital One, Richmond, Virginia
Alyssa Salomon, Richmond, Virginia
Ashley Kistler, Richmond, Virginia
Charlotte Minor, Richmond Virginia
John and Dede Brough, Washington, D.C.
Barbara Forst, Gloucester, Virginia
Lynn Herschman, San Francisco, California
Richard Reisman, San Francisco, California

GALLERY REPRESENTATION:

Danese/Corey, New York, 2007-2020
Kent Gallery, New York, 1998-2007
Allan Stone Gallery, New York, 1984-97
Nancy Drysdale Gallery, Washington, DC, 1991-95

SELECTED TALKS AND PAPERS:

- 2022 Invited Speaker, AutomataCon 2022, Morris Museum, Morristown, New Jersey: "How They Moved: Four Sixteenth-Century Walking Androids." May 21.
- 2022 Public Zoom Conversation: "How They Moved, How They Sounded: A Few Remarkable Early Automata," with Jeremie Ryder, Guinness Collection Conservator at the Morris Museum in New Jersey, hosted by the Barry Art Museum, Norfolk, Virginia. April 7.
- 2022 Public Zoom Conversation: "In Conversation: Elizabeth King and Stephen Vitiello," National Academy of Design, February 15
- 2021 Public Zoom Conversation: "Mysticism and Machinery: Two Early Automata," Elizabeth King and Thomas Rebényi, Head of the Restoration Laboratory for Scientific Instruments and Clocks, Deutsches Museum in Munich, hosted by Cassilhaus Residency, Durham, NC, May 30
- 2020 Panel Speaker, Metropolitan Museum of Art, New York, NY "Sunday at the Met—Making Marvels: Science and Splendor at the Courts of Europe" Wolfram Koeppe, Marina Kellen French Curator, European Sculpture and Decorative Arts, The Met; Elizabeth King, artist; Pamela H. Smith, Seth Low Professor of History and Founding Director, Center for Science and Society, Columbia University. January 26
- 2019 Invited Lecture: "The Smithsonian Friar: An Artist Looks at a 450-Year-Old Automaton and the Automaton Looks Back," Smithsonian Institution, National Museum of American History, Washington DC, November 14
- 2019 Artist Talk: "Three Things a Robot Cannot Do," Maryland Institute College of Art, Baltimore, MD, April 8
- 2018 Artist Talk: "Three Things a Robot Cannot Do," Stanford University Department of Art and Art History, Palo Alto, CA, November 15
- 2017 Artist Talk, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, MA "Radical Small," November 2
- 2015 Artist Talk, Dorsky Gallery, Long Island City, NY: "Uncanny/Figure," December 13
- 2014 First Annual Linda Pace Visiting Artist Lecture, The Southwest School of Art, San Antonio, Texas, November 21
- 2012 Keynote Speaker, Commencement, Virginia Commonwealth University School of the Arts, Richmond, December 13
- 2012 Invited Lecture: "A Sculptor's History of the Eye" Rhode Island School of Design, Providence, February 23
- 2011 Panel Speaker, Aldrich Contemporary Art Museum, Ridgefield, Connecticut "Figurative Sculpture in Contemporary Art," with Judith Shea and Robert Taplin, February 27
- 2010 Artist Talk: Arthur Ganson and Elizabeth King, "The Accidents of Our Materials," for the series

- "The Expert's Mind" organized by the San Francisco Zen Center and presented at the DeYoung Museum, San Francisco, June 3
- 2010 Master's Workshop and Public Lecture, Frost Art Museum, Florida International University, Miami, March 4-6
- 2009 Visiting Artist, Wake Forest University, Winston-Salem, North Carolina, November 12
- 2009 1st Annual Powell-Edwards Lecture in Religion and the Arts, Virginia Commonwealth University, April 8, "The Coexistence of Substance and Spirit"
- 2009 Artist Talk, Telfair Museum of Art, Savannah, Georgia, January 28
- 2008 Artist Talk, Sheldon Museum of Art, University of Nebraska at Lincoln, October 10
- 2008 Lecture: "How to Make Something Smarter Than You: Sculpture by Students and Alumni of Virginia Commonwealth University" University of Nebraska at Lincoln, October 9
- 2008 Artist Talk, David Winton Bell Gallery, Brown University, Providence, Rhode Island, November 7
- 2008 Artist Talk, Loew Auditorium, Hood Museum, Dartmouth College, Hanover, New Hampshire, April 1
- 2007 Gallery talk, Visual Arts Center of Richmond, Virginia, December 14
- 2007 Paper: "Perpetual Devotion: A Sixteenth-Century Machine that Prays" for the New England Renaissance Conference, Brown University, Providence, Rhode Island, October 20
- 2007 Artist Panel Speaker, in conjunction with the exhibition "All the More Real" at the Parrish Art Museum, Southampton, New York, September 29
- 2005 Paper: "Perpetual Devotion: A Sixteenth-Century Machine that Prays" Duke University Center for International Studies, Durham, North Carolina, February 7
- 2004 Agnes Rindge Clafin Memorial Lecture, Vassar College Art Department, Nov. 30
- 2004 Visiting Artist, Rhode Island School of Design, Sculpture Department, Oct. 4-5
- 2004 Visiting Artist, University of Georgia, Lamar Dodd School of Art, February 2-5
- 2004 Visiting Artist, Cranbrook Academy of Art, March 4-6
- 2003 Paper: "Animism, Vitalism, Mechanism: A Sixteenth-Century Machine that Prays" Workshop on the History and Philosophy of Artificial Life, Stanford University, California, October 4-5
- 2003 Visiting Artist, Stanford University Department of Art and Art History, California, October 2-3
- 2002 Visiting Artist, University of the Arts, Philadelphia, Pennsylvania, May 14-15
- 2002 Visiting Artist, State University of New York, Albany, New York, April 10-11
- 2002 Panel Session Co-Chair, with W. David Todd of the Smithsonian Institution: "The Automaton, the Homunculus, and Other Artificial Beings: Towards an Interdisciplinary History" for the 2002 College Art Association, Philadelphia

- 2001 Visiting Artist, Vermont Studio Center, Johnson, Vermont, September 20-25
- 2001 Workshop: "What is Sculpture?" Fine Arts Work Center in Provincetown, Provincetown, Massachusetts, August 5-10 (taught collaboratively with Carlton Newton) (also 2000,1998)
- 2001 Visiting Artist, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania, April 5 - 6
- 2000 Symposium Speaker, Henson International Festival of Puppet Theater, Festival 2000 Symposium "Forms in Motion" panel: "Meditations on Man and Machine: From Automata to Animatronics," Cooper Union, New York, September 17-18
- 2000 Symposium Speaker, "The Fertile Detail" Virginia Design Forum, Virginia Society of the American Institute of Architects, Roanoke, Virginia, March 24-25
- 1999 Visiting Artist, Parsons School of Design, New York, November 17
- 1999 Book Reading, *Attention's Loop (A Sculptor's Reverie on the Coexistence of Substance and Spirit)*, The Bunting Fellowship Program, Radcliffe Institute for Advanced Study, Harvard University, November 12, sponsored by Harry N. Abrams, Inc.
- 1999 Symposium Speaker, "Reconceptions: New Ecologies of Knowledge" Loughborough University School of Art and Design, Loughborough, United Kingdom, September 17-18
- 1999 Gallery Talk, Hirshhorn Museum and Sculpture Garden, Washington, DC, July 8
- 1999 Symposium Speaker, "What is Drawing?" Parsons School of Design, New York, April 24
- 1999 Visiting Artist, Tyler School of Art, Temple University, Philadelphia, Pennsylvania, April 14
- 1998 Panel Speaker, "Mixing Media: From Elements to Objects" and "Body Politic/Body Site" 17th International Sculpture Conference, Chicago, Illinois, May 20-23
- 1998 Visiting Artist, Brown University Art Department, Providence, Rhode Island, April 21
- 1997 Visiting Artist, Massachusetts College of Art, Boston, Massachusetts, March 26 and May 15
- 1997 Artist Gallery Talk, "Eye and Mind's Eye: Attention's Loop" in conjunction with the exhibit "Out of Bounds: New Work by Eight Southeast Artists" at The University of Texas at Austin, March 2
- 1995 Visiting Artist, University of Arizona at Tucson, April 6-7
- 1994 Panel Speaker, "The Figure" 15th International Sculpture Conference, San Francisco, California, August 13-21
- 1993 Paper: "Four Remarkable Early Automata" delivered at the symposium "Perceiving the Body" held at Virginia Commonwealth University, September 24
- 1992 Artist Talk, The Corcoran School of Art, Washington, D.C., February 5

SELECTED BIBLIOGRAPHY:**BY THE ARTIST:**

King, Elizabeth, and W. David Todd. *Miracles and Machines: A Sixteenth-Century Automaton and Its Legend*. With photographs by Rosamond Purcell. Getty Publications, 2023.

King, Elizabeth. "Eleanor Rufty: 'The Moment Between Moments.'" *Blackbird: An Online Journal of Literature and the Arts*, Vol. 20, no. 1 (Spring 2021): <https://blackbird.vcu.edu/v20n1/gallery/king-e/moments.shtml>

----- "Tooker's Voice in Our Ear." *NAD NOW, The Journal of the National Academy of Design*, (March 13, 2019): <https://www.nadnowjournal.org/from-the-collection/tookers-voice-in-our-ear/>

----- "Inhale, Exhale, Pause: Breath and the Open Mouth in Sculpture." In Karen Lang, ed., *Field Notes on the Visual Arts*. Bristol UK: Intellect, 2019, 2-7.

----- "A Story About Water." In Denise Markonish, ed., *Teresita Fernández: Wayfinding*. New York: Prestel, 2017, 228-229.

----- "Notes from the Field: Anthropomorphism." *The Art Bulletin*, Vol. 94, no.1 (March 2012): 9-12. Cover essay.

----- *The Sizes of Things in the Mind's Eye*. Hanover: Dartmouth College, 2008 (exhibition catalogue with essay by the artist)

----- "What Do We See When We Look at Fire?" In *Teresita Fernández*. Richmond: Reynolds Gallery, 2008.

----- "Perpetual Devotion: A Sixteenth-Century Machine That Prays." In Jessica Riskin, ed., *Genesis Redux: Essays in the History and Philosophy of Artificial Life*. Chicago: University of Chicago Press, 2007, 263-292.

----- "Commentary." In *Wendy Ewald, In Peace and Harmony: Carver Portraits*. Edwin Slipek, Ashley Kistler, Wendy Ewald eds. Richmond: Hand Workshop Art Center, 2005, 82-84.

-----, and Carlton Newton. "The Genie of the Station: John Newman's 'Skyrider'." *Blackbird: An Online Journal of Literature and the Arts*, Vol. 3, no. 1 (Spring 2004): <http://www.blackbird.vcu.edu/v3n1/gallery/king/essay.htm>.

----- "Clockwork Prayer: A Sixteenth-Century Automaton." In Martin L. Davies and Marsha Meskimmon, eds., *Breaking the Disciplines: Reconceptions in Culture, Knowledge and Art*. London: I. B. Tauris, 2003, 84-128.

----- "Clockwork Prayer: A Sixteenth-Century Mechanical Monk." *Blackbird: An Online Journal of Literature and the Arts*, Vol. 1, no. 1 (Spring 2002): www.blackbird.vcu.edu/v1n1/nonfiction/king_e/king_e.htm.

----- "Excerpts from Attention's Loop." *National Forum: The Phi Kappa Phi Journal*, Vol. 81, no. 3 (Summer 2001): 12-17.

----- "Clockwork Prayer: A Sixteenth-Century Automaton." *Puppetry International*, No. 8 (Fall 2000), 4-9.

------. *Attention's Loop, A Sculptor's Reverie on the Coexistence of Substance and Spirit*. With photographs by Katherine Wetzell. New York: Harry N. Abrams, 1999.

ABOUT THE ARTIST:

Ahern, Vincent. *Southeast Sculptors: Comments on the Human Condition*. Tampa: University of South Florida Art Galleries, 1986.

Albright, Thomas. "A Little Jaunt around the Galleries." *San Francisco Chronicle*, 25 February 1978.

Asch, Leslee. *Out of the Shadows: The Henson Festivals and Their Impact on Contemporary Puppet Theater*. Old Greenwich CT: Inform, 2020, 118, 126, 127, 148-50, 209.

Boyd, Julia W. "Elizabeth King." In *Un/Common Ground: Virginia Artists 1990*. Richmond: Virginia Museum of Fine Arts, 1990, 62-71.

------. *Process / Image / Portrait: Recent Sculpture, Myron Helfgott, Elizabeth King, Genna Watson*. Richmond: Virginia Museum of Fine Arts, 1986, 8-11.

von Busack, Richard. "We Can Build You: Frankenstein's Monster Lives On in the Works of 15 Women Artists at the San Jose Museum of Art's New Show about Creation and Horror." *Metro, Silicon Valley's Weekly Newspaper*, August 10-16, 2005.

Campbell, Lawrence. "Emily Eveleth and Elizabeth King at Allan Stone." *Art in America*, Vol. 84, no. 12 (December 1996): 98.

Campion, Peter. "Review: Brides of Frankenstein." *Modern Painters* (November 2005): 109.

Carlock, Marty. "Cambridge, MA: Elizabeth King." *Sculpture*, Vol. 16, no. 8 (October 1997): 59.

Carlozzi, Annette DeMeo, and Julia A. Fenton. *Out of Bounds: New Work by Eight Southeast Artists*. Atlanta: Nexus Contemporary Art Center, 1996, 37-40.

Cohen, David. "Elizabeth King at Danese/Corey (Uncanny/Figure at Dorsky Gallery Curatorial Programs)" *artcritical.com*, 7 October 2015.

DeCarlo, Tessa. "A Science Museum Embraces Art Through Anatomy." *The New York Times*, 6 August 2000, 33-34.

Dreiss, Joseph. "Un/Common Ground: Virginia Artists 1990." *New Art Examiner*, Vol. 18, no. 10 (June-Summer 1991): 47.

Eveleth, Emily. "Books, Attention's Loop." *Art New England* (December/January 2000-01): 5.

Fanger, Iris, and Marilyn Pappas, eds. *Voices and Visions: Arts at the Mary Ingraham Bunting Institute of Radcliffe College, 1962-1997*. Cambridge: Radcliffe Institute for Advanced Study, Harvard University, 1997, 81.

Fisher, Laurie. "Machina." *Art + Design* 10, Winter 2016, 64-69. Cover article.

Fleming, Lee. "Assemblage by Alchemy." *Washington Post*, 3 April 1993, 62.

- . "The Visible Mind." In *Intrastructures: Sculpture by Elizabeth King, Elizabeth Falk, Genna Watson*. Baltimore: Nova Pharmaceutical Corporation, 1992, 5-12. Exhibition catalog, American Psychiatric Association Annual Meeting, Washington DC. Annie Gawlak, curator. Nancy Drysdale Gallery.
- Gilbert, Chris. "Book Review." *New Art Examiner*, Vol. 27, no. 3 (November 1999): 65.
- Humes, Pete. "Body of Work, King Captures Poetry of the Human Machine." *Richmond Times-Dispatch*, 28 May 2006, H 1-2.
- Jacobs, Fredrika H. "Postscript." In *The Living Image in Renaissance Art*. New York: Cambridge University Press, 2005, 201-203.
- Kennedy, Brian, and Emily Shubert Burke, eds. *Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art*. Hanover: Hood Museum of Art, 2009, 115.
- Kistler, Ashley. *Elizabeth King: The Sizes of Things in the Mind's Eye*. Richmond: Visual Arts Center of Richmond, 2007. Exhibition catalog with essays by Ashley Kistler and Nancy Princenthal.
- Lama, Luis E. "Escultores Norteamericanos." *Caretas*, no. 1426, 8 August 1996, 73.
- McDonald, Robert. "Expressions in Wood." *ArtWeek*, Vol. 10, no. 20 (19 May 1979).
- . "Introductions 74." *ArtWeek*, Vol. 5, no. 26 (July 27, 1974): 4-5.
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- Meskimmon, Marsha. "Becoming: Individuals, Collectives and Wondrous Machines." In *Women Making Art: History, Subjectivity, Aesthetics*. London: Routledge, 2003, 124-128.
- Ollman, Leah. "The Ghost in the Machine." *Art in America*, Vol. 88, no. 10 (October 2000): 158-160.
- Periale, Andrew. "Attention's Loop: A Sculptor's Reverie on the Coexistence of Substance and Spirit by Elizabeth King." *Puppetry International*, no. 6 (Fall 1999): 34-35.
- Plagens, Peter. "Introductions 74." *Artforum*, Vol. 13, no. 2 (October 1974): 76.
- Princenthal, Nancy. "Rules Set Fearlessly Aside." *The New York Times*, 1 September 2017, C13.
- . "Elizabeth King at Kent." *Art in America*, no. 5 (May 2006): 187-188.
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